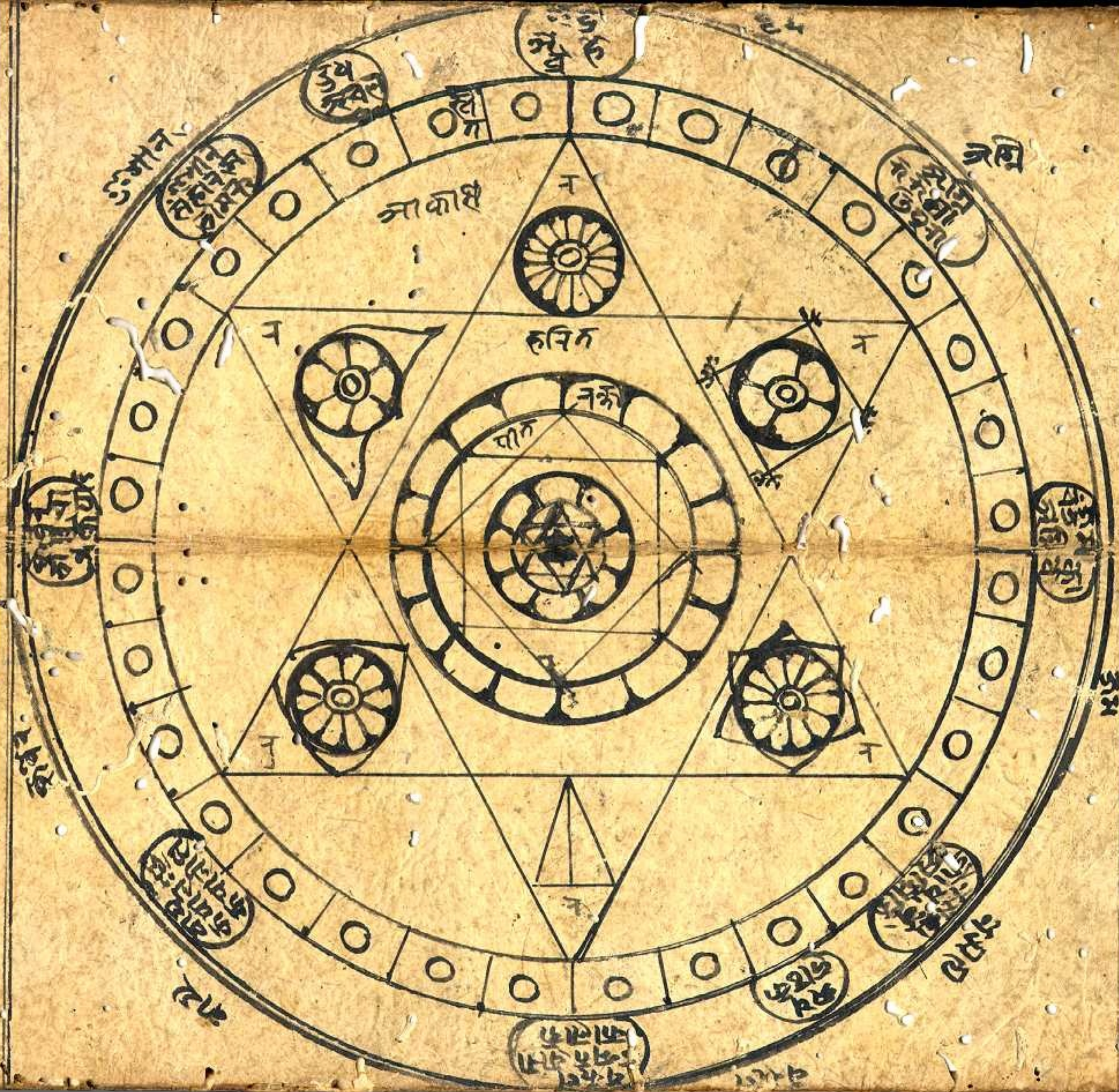


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समदय यमवर्ग १७ न (जाभास)

ययं भूकंभाल उडम

सुनयुध, मङ्गवदन, बाल कुट्ट

नृयकं धनं आरब्धं लवहं लव

ॐ नमो भगवते वासुदेवाय ॥

भक्तसङ्ग्रह, २

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ॐ नमो भगवते वासुदेवाय

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Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is written in black ink on aged, slightly discolored paper. The lines are roughly horizontal but show some variation in alignment due to the handwriting and the texture of the paper. The text is written in a style characteristic of older Indian manuscripts, with some characters appearing slightly stylized or abbreviated. The overall appearance is that of a well-preserved but aged document.

Handwritten text in Devanagari script, continuing from the previous page. The text is densely packed and appears to be a continuous passage. The script is written in black ink on aged, slightly discolored paper. The lines are roughly horizontal but show some variation in alignment due to the handwriting and the texture of the paper. The text is written in a style characteristic of older Indian manuscripts, with some characters appearing slightly stylized or abbreviated. The overall appearance is that of a well-preserved but aged document.

[illegible]

[The page contains dense handwritten Devanagari script arranged in approximately 8 horizontal rows.]

Handwritten text in Devanagari script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The paper is aged and shows signs of wear, including discoloration and some small holes or tears.

Handwritten text in Devanagari script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The paper is aged and shows signs of wear, including discoloration and some small holes or tears.

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[The page contains dense handwritten Devanagari script, likely a continuation of a religious or philosophical treatise.]

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Handwritten text in an ancient script, likely Indic, on a heavily damaged and stained piece of parchment. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The parchment is discolored to a brownish-tan hue, with significant white staining and loss of material, particularly along the right edge and in the center of the lower half of the page.

Handwritten text in an ancient script, likely Indic, on a heavily damaged and stained piece of parchment. This section continues the text from the top page, arranged in approximately 12 horizontal lines. The script is consistent with the top page, showing a high degree of similarity in character forms. The damage to the parchment is extensive, with large areas of missing material and deep staining, especially on the right side and bottom edge. The text is written in a dark ink, which is still visible despite the wear.

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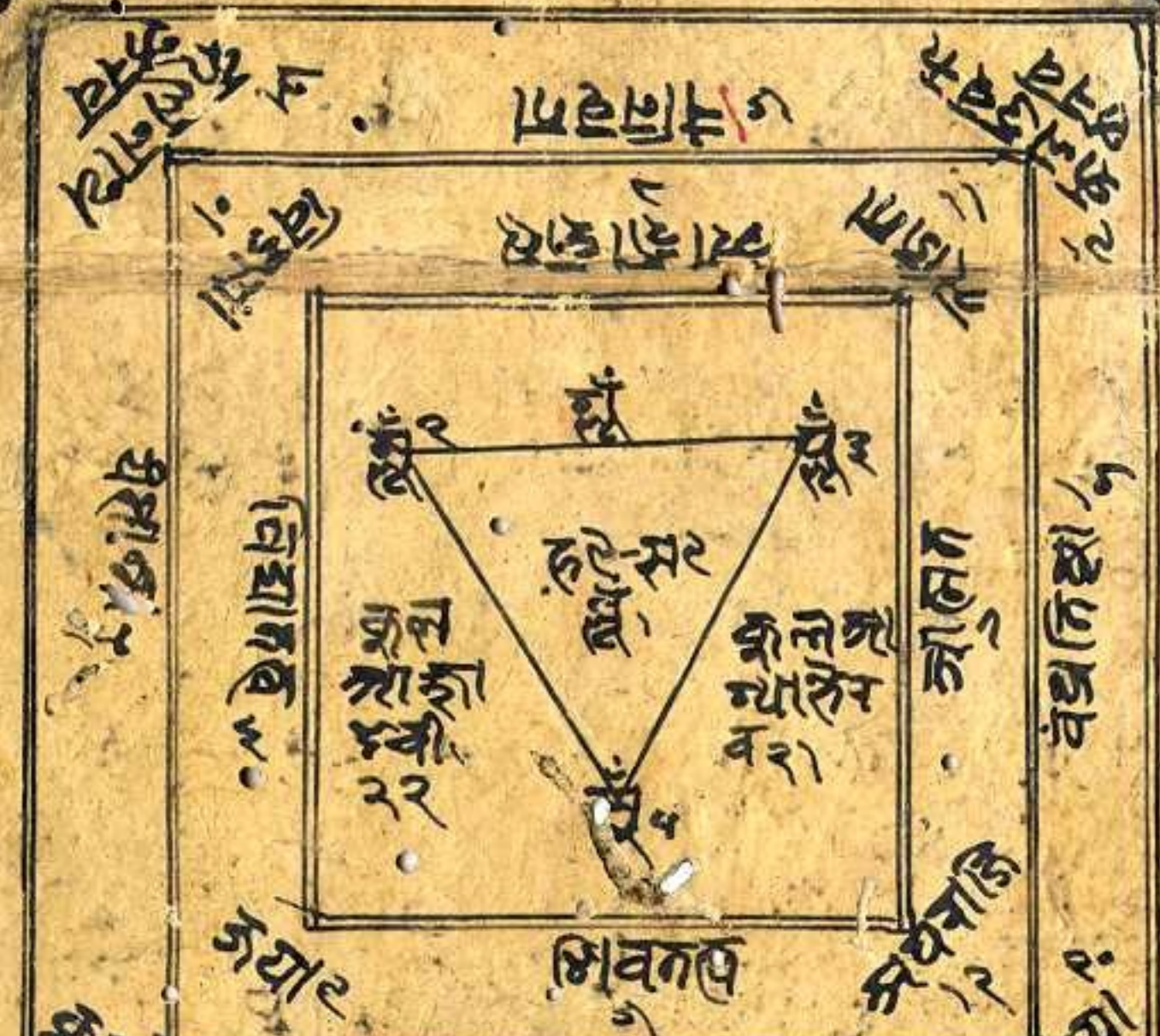
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